

7 - El Nacimiento

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Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb, and F.

1. No - che a - nun - cia - da, no - che de a - mor.
4. Es - ta es la no - che que pro - me - tio

Musical notation for the second system, measures 5-8. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: C7, Dm, G7, and C7.

1. Dios ha na - ci - do Pe - ta - lo y flor.
4. Dios a los hom - bres y ya lle - go.

Musical notation for the third system, measures 9-12. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: F, F7, and Bb.

1. To - do es si - len - cio y se - re - ni - dad.
4. Es no - che bue - na no hay que dor - mir.

Musical notation for the fourth system, measures 13-16. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: F, G7, C7, F, and Fine.

1. Paz a los hom - bres es na - vi - dad.
4. Dios ha na - ci - do, Dios esta a - qui.

Solo de Soprano

17 F B \flat F C 7 Dm

2. En el pe - se - bre mi Re - den - tor es men - sa - je - ro

B.C.

23 G 7 C 7 F F 7 B \flat

de paz y a - mor. Cuan - do son ri - e se ha - ce la luz.

Solo de Baixo

29 F G 7 C F

y en sus bra - ci - tos cre - ce una cruz. An - ge - les can - ten

35 Gm C Dm G 7 C 7 D.C. al Fine

so - bre el por - tal. Dios hana - ci - do, es na - vi - dad.

